

Class 5 English Planning

Archaic Texts	Complex Plot
Non-linear Time Sequences	Resistant Texts
Narratively Complex	Diverse texts

Year A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fiction	Holes – Louis Sachar – settings, letters		Kensuke’s Kingdom – narratives		The Legend of Podkin One-Ear – Kieran Larwood – narrative perspectives	Cosmic – Frank Cottrell-Boyce - narrative
Non-Fiction	Holes – Louis Sachar –reports, persuasive brochures	Blogs and Reports		The Tyger – William Blake	The Legend of Podkin One-Ear – information texts	Cosmic – information text, persuasive letter
Poetry	Choral and Performance Poetry		Kensuke’s Kingdom	The Tyger – William Blake		Poetry for Transition
Reading	Holes – Louis Sachar Boy, Everywhere – A.M. Dassu		Kensuke’s Kingdom – Michael Morpurgo Just So Stories – Rudyard Kipling		The Legend of Podkin One-Ear – Kieran Larwood Just Jack – Kate Scott	

Year B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fiction	The Lost Thing – Shaun Tan – settings, diaries, dialogue,		Clockwork – Philip Pullman – suspense stories		Friend or Foe – Michael Morpurgo – recounts, diaries	Battle of Britain – story writing
Non-Fiction	The Lost Thing – Shaun Tan – newspaper reports	Hidden Figures & Curiosity: The Story of a Mars Rover – Reports	Clockwork – Philip Pullman – travel brochures	Black Lives Matter report	Friend or Foe – Michael Morpurgo – balanced arguments, reports	Battle of Britain – information texts, recounts, persuasive writing
Poetry	The Lost Thing – Shaun Tan – kennings, narrative poems	Where the Poppies Now Grow – Remembrance Poems		Black Lives Matter poetry (Benjamin Zephaniah, Elizabeth Acevedo, Deanna Rodgers)		
Reading	Wonder – RJ Palacio 1000 Year Old Boy – Ross Welford		The Wonder Garden – Jenny Broom The Lion Above the Door – Onjali Q. Rauf Call of the Wild – Jack London		After the War – Tom Palmer When the Sky Falls – Phil Earle	